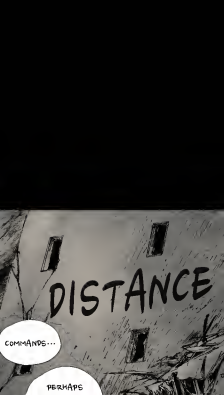




SHUDDER



DISTANCE

COMMANDS...

PERHAPS



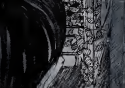
HEYOOL!

WAIT!

SHUDDER

CLACK





IF HEY00L
SAW THIS...



THUD





NO,
IT'S ACTUALLY
THE OPPOSITE.

WE ENTERED UNCHARTED
TERRITORY EVEN BEYOND
DOCTOR KANG'S
IMAGINATION...

A MIRACLE



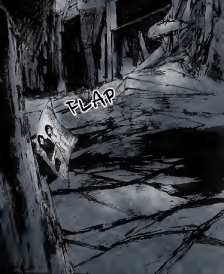
HEY COOL---

YEA,
I KNOW,

THE GROUND
ISN'T HOSPITABLE
DUE TO THE
RADIATION,



FLASH









CLACK

AN
EARTHQUAKE?



HA...
HANGUL!

DISTANT SKY

GO TO THE
DISTANT SKY?





OF COURSE,
THIS IS JUST
A HUNCH.

IT COULD BE
EVEN MORE
DANGEROUS....

LET'S GET
OUT OF HERE

WE DON'T KNOW
WHAT COULD HAPPEN
HERE ANYWAYS.



MIGHT AS WELL
GO TO THE TOP AND
FIGURE OUT WHAT
HAPPENED.



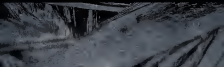


DO...
YOU REALLY
HAVE TO TAKE
THIS SO FAR?

THIS WAY,
WE'LL BE ABLE TO
SEE IT EVEN
IN THE DARK.

BUT
WHAT DOES
THIS MEAN?



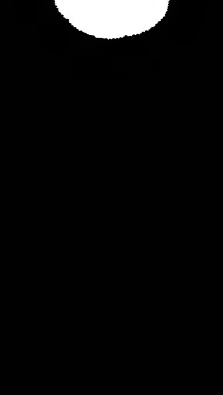




So...

THAT'S THE



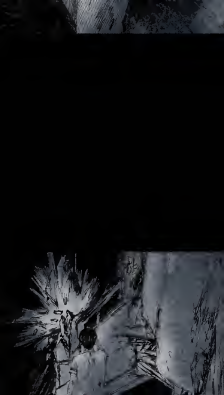


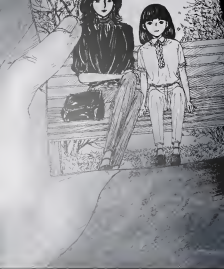


WHAT...
AM I DOING HERE?

MY...
MEMORY...









SHUDDER



A black and white illustration of a city street. Tall buildings line both sides of the street, creating a sense of depth and perspective. In the foreground, a person is walking away from the viewer, their back to the camera. The person is wearing a dark coat and a hat. The street is paved with cobblestones or a similar pattern. The overall atmosphere is one of a quiet, perhaps slightly somber, urban scene.

I REALLY
WANT TO SEE
IT.

THE CLEAR
BLUE SKY.

PEOPLE DEAD...
WHAT'S
GOING ON?





MAY EVEN
HAPPEN.



THING
HAS
KTR

PRAY THAT

YTHING

HAS

DISTANCE

A MIRACLE
HAPPENS TO
THOSE WHO



THE RESTORATION
TEAM TRIED TO
RECOVER IT...

TAKE A
LOOK.



...

THAT'S!



HEYDOL...
HEYDOL...

ANCE



THUD

THAT'S...

ACK!





SCRIBBLE

SCRIBBLE

IF I WRITE IT LIKE
THIS I'LL REMEMBER
IT OUT OF
DESPERATION

I DON'T REMEMBER.



REMEMBER!



I...I'M
SUPPOSED TO...
WITH THAT
PERSON

CRASH

HA...

HA...

CRASH

TROT





SHUDDER

THE
GROUND...

IT'S
BURSTING.



RATTLE

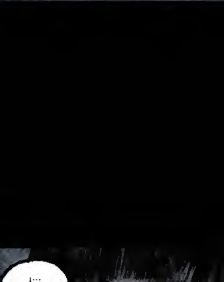




WHAT ARE YOU
DOING HERE?

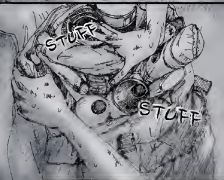
AH, I WAS JUST
GLANCING AT THE
WORDS WRITTEN
OVER THERE.

IT SEEMS LIKE
PART OF IT WAS
ERASED...










RUSTLE

DISTANT SKY



STORY BY INWAN YOUN

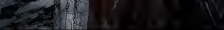
ART BY SUNHEE KIM

ASSISTANCE YONGTAEK CHAE



IT APPEARS
IT WAS BRASSED
WHEN THE BASEMENT
SURGED TOWARDS THE
GROUND LEVEL.





CRASH





I'LL GO
GET IT.

WHAT? BUT
IT'S MY ACADEMY!
I SHOULD...

MY ACADEMY IS
AROUND THERE SO
I KNOW THE AREA.

I'LL BE
RIGHT BACK.

IT MIGHT BE
DANGEROUS
BECAUSE OF ALL
THE COLLAPSED
BUILDINGS.





NO...NO...

MY WOUND...
IT'S OPENED UP
AGAIN

A black and white comic book panel. In the top left, a character's face is partially visible, looking downwards. A large speech bubble originates from the character, containing three lines of text. In the top right, another speech bubble contains the text 'AND...'. The background is dark and textured.

AND...

THAT WAY I'LL
REMEMBER I WROTE IT...
SAME FOR YOU



DRIP

DRIP

WOW, HEYCOOL'S
MOM IS GORGEOUS!

HEYCOOL LOOKS
YOUNG HERE,
SHE WAS PRETTY
CUTE.






GO TO THE
DISTANT-
SKY



CLACK



WHY'S EVERYONE
IN THE BUILDING DEAD...?

THUD

THUD

THUD







BUT YOU SAID
WE COULDN'T GO
OUTSIDE...

YEA, BUT
I THOUGHT IT
BEFORE AND...

WHEN MY FATHER
INJECTED THE REAGENT
AND WATCHED OVER
THE AFTEREFFECTS OF
THE AMNESIA...

I STARTED



LINE Webtoon



THAT WAY
I'LL REMEMBER
I WROTE IT...
SAME FOR YOU.

TAP

WHO IS
THE
VISTANT
SKY



WOULDN'T IT
BE BETTER TO
WRITE IT IN A MORE
COMPREHENSIBLE
WAY?

NO MATTER HOW
MUCH I SIMPLIFY IT,
IN MY CURRENT STATE
I'LL FORGET
ANYWAYS.

IF I WRITE IT
LIKE THIS I'LL
REMEMBER IT OUT OF
DESPERATION.





I STARTED
THINKING ALL THAT
WASN'T SO THAT
THIS WAS THE
ONLY PLACE
WE COULD LIVE.

I THINK
MY FATHER
WANTED ME
TO TAKE YOU
TO THE GROUND
LEVEL.

EVERYTHING

HAS

DISTANCE

CRASH





I HATED MY MOM
AND JUST FOCUSED ON
MY STUDIES ALL
THAT TIME.

BUT...
SHE IS MY ONLY
FAMILY...

AFTER I WAS ACCEPTED
TO SEOUL NATIONAL
UNIVERSITY, I STUFFED
MY BOOKS AND MOM'S PICTURE
IN MY LOCKER.

I DON'T
WANT TO
FORGET IT.







I DON'T
REMEMBER
ANYTHING



I...THINK I WAS
SUPPOSED TO DO
SOMETHING
WITH SOMEBODY.



GO TO THE





IT HAS THAT
KIND OF MEANING
NOW.

THE ONLY THING
WE CAN DO
FROM HERE...

IS PRAY.

THAT'S ALL.



A
LIGHT...?



I JUST SAID
FOR THE SAKE OF IT
SO DON'T WORRY.

.....



A black and white comic book panel. The top half of the panel is a solid black rectangle. The bottom half shows a close-up of a character's face, which appears to be a mask or a heavily stylized face with dark, spiky hair. The character has a speech bubble coming from their mouth. The face is pale with dark, heavy-lidded eyes and dark lips. There are some small, dark, star-like marks on the face. The background is dark and textured.

I LEFT MY MOM'S
PICTURE AT
THE ACADEMY.



MEANING BEHIND
"HERE."



I SAW IT
IN THE
BASEMENT.

PRODUCED BY

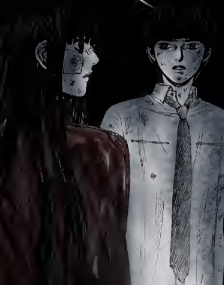




25

KRR

SHOULD WE GO
TO THE GROUND
LEVEL, HSYOOL?





HANEUL!



I'LL
RESCUE
YOU...



HISS











DRIP

DRIP



EWV!



GOOD THING
I CAME
INSTEAD.



